

Brancisco



GRUBHUB

Logo & Symbol

Grubhub Brandbook

Logo in orange

GRUBHUB[®]

Logo in white

GRUBHUB[®]

Logo

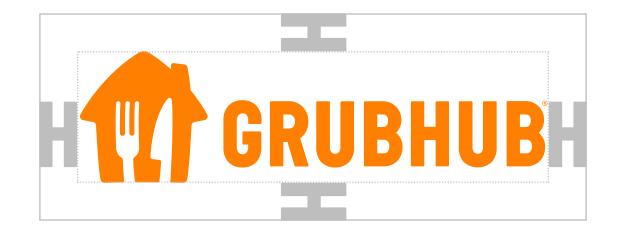
The Grubhub logo is bold, progressive and authentic. The monospace characters are unique and quirky, staying true to what we stand for.

The house icon must always be present before the logotype.

The logo always appears in orange or white, depending on background color. Choose the version that is most legible.

Although our logotype is set in uppercase, we use "Grubhub" when we need to write our brand name.

Our logo likes to be surrounded by open space, don't contain it in a shape. Clearspace around logo



Minimum logo width for print

0.2 in

Minimum logo width for digital



Clearspace and minimum size

Clearspace is the minimum distance between the logo and other visual and verbal elements, as well as the edge of a product. The width of the Grubhub 'H' defines the minimum clearspace surrounding the logotype.

The minimum recommended size of the logotype is 0.2 inch wide for print and 40 pixels on screen. Clearspace around logo + brandline



Clearspace around logo + brandline



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Symbol

Our symbol is simple and bold with a friendly tone — just like our logotype. It is meant to be a secondary element and an accessory to the full Grubhub workmark. It should never be used alone.

The width of the 'H' defines the minimum clearspace surrounding the symbol, when it isn't embedded in one of the pre-defined shapes.

The minimum recommended size of the symbol is 0.06 inch wide for print and 12 pixels on screen.

Do use the symbol when the full Grubhub wordmark is present and in illustrations when the full wordmark will not fit.

Don't use the symbol on its own.

Use our symbol in a shape whenever possible (see next page).

Don't



Don't use colors outside of Grubhub orange, white and on special occasions, black.

GRUBHUB

Don't change the character of the logo by adjusting kerning, stretching or distorting it.



Don't add any effects to the logo; i.e. no dropshadows, glows, outlines, gradients etc.



Don't adjust size of house independent of the logotype, or the wordmark independent of the house. They should only be adjusted together as one unit.



Don't modify the house icon in any way.



Don't use the symbol without the Grubhub logo present.

GRUBHUB

Don't remove house icon from the logotype.



Don't change the color of only the house icon or the logotype. Both elements of the logo should be the same color.

Order online for free with from all the amazing places in your city.

Don't embed the logo in a sentence.



Don't match the logo to the angles of the symbol — this treatment can only be used in animation.



Don't lock up symbol with the logo.



Don't use phrasing such as handled by Grubhub, fulfilled by Grubhub

V D O C I C D N V

Scandia GH Bold ABCDEFGHIJKLMN OPQRSTUVWXYZ 0123456789

Scandia GH Medium ABCDEFGHIJKLMN OPQRSTUVWXYZ 0123456789

Scandia GH Regular ABCDEFGHIJKLMN OPQRSTUVWXYZ 0123456789

Typography

Typography is a crucial element of the Grubhub brand. When used properly, typography communicates clearly based on our verbal identity and serves as a visual brand building element.

Scandia GH comes in three weights: **Bold, Medium** and Light.

Eyebrows

INTRODUCTION

Headlines

Headlines are always set in Scandia GH Bold with leading equal to the type size.

Body copy

Body copy is always set in Scandia GH Regular with leading 1.2 times the type size. The tracking is set to 0.

Typesize for body copy should be smaller than 24pt but not less than 5pt to ensure legibility.

Type in use

Eyebrows:

- Scandia GH Bold
- All caps, left or center align
- Kerning: Metrics
- Tracking: +50
- ~1/5 of headline size (per situation)

Headlines:

- Scandia GH Bold
- Sentence case, left or center align
- Kerning: Metrics
- Tracking: 0

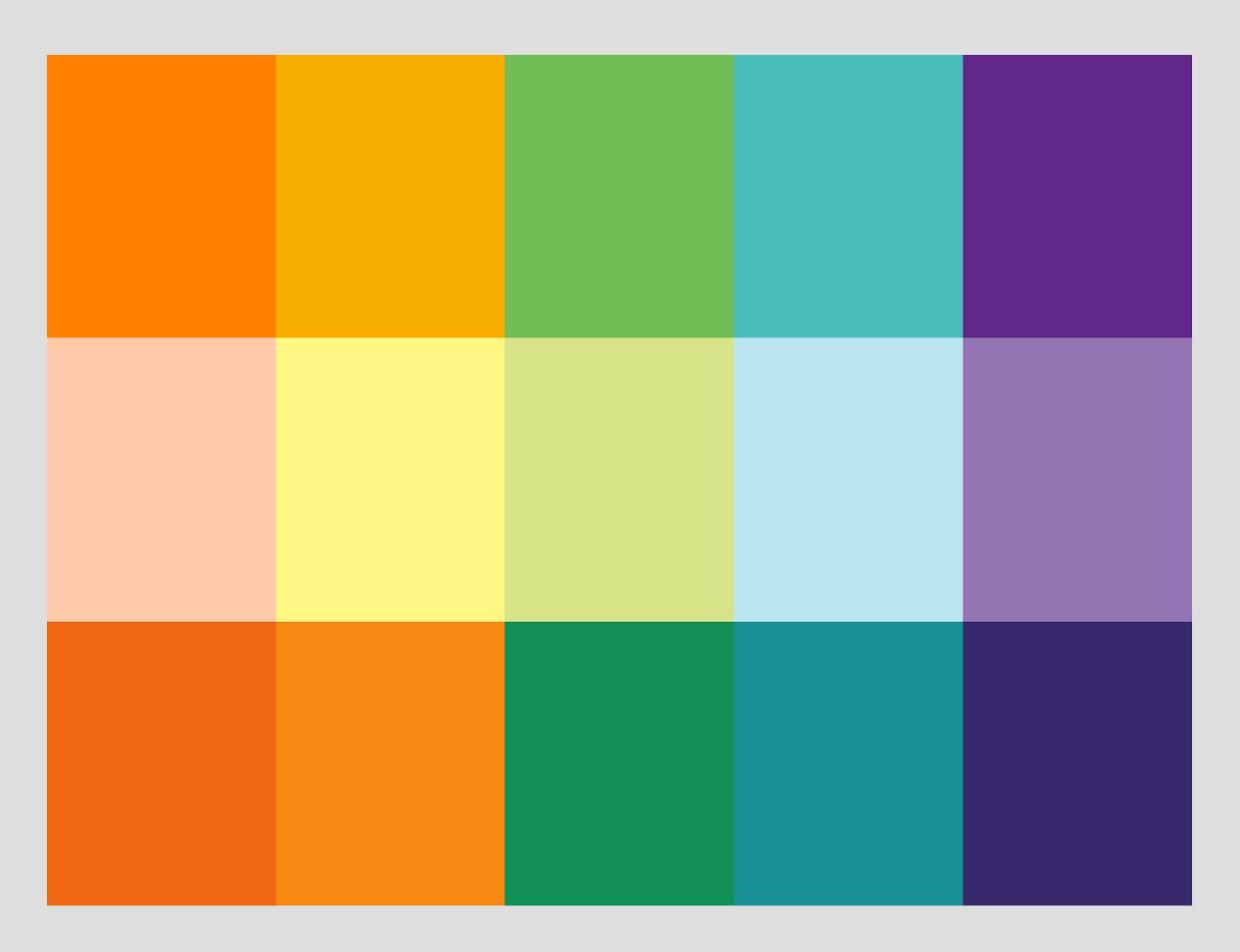
Body:

- Scandia GH Regular
- Sentence case, left or center align
- Kerning: Metrics
- Tracking: 0

No drop shadows on type. Ever.



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Color

Our palette mimics the vibrancy of food. These colors complement Grubhub orange and inspired the creation of our illustration libraries.

ORANGE RGB 255/128/0 CMYK 0/65/100/0 HEX ff8000	GOLD RGB 247/172/0 CMYK 2/36/100/0 HEX f7ac00	APPLE RGB 113/189/85 CMYK 60/1/89/0 HEX 71bd55	COTTON CANDY RGB 75/189/186 CMYK 65/2/31/0 HEX 4bbdba	EGGPLANT RGB 97/40/137 CMYK 78/100/6/1 HEX 612889

Primary colors

Orange is our brand color and should be prioritized when creating external pieces, i.e. coupons, direct mail, one-sheeters, physical gift cards, postcards, retail collateral and displays, etc.

Do use primary colors for backgrounds, overlays and stickers.

Don't use primary colors for motion lines, patterns and type.

LIME RGB 214/228/135 CMYK 18/0/60/0 HEX d6e487	ICE RGB 186/228/238 CMYK 25/0/5/0 HEX bae4ee	LAVENDER RGB 148/116/179 CMYK 45/60/0/0 HEX 9474b3
	RGB 255/247/132 RGB 214/228/135 CMYK 2/0/59/0 CMYK 18/0/60/0	RGB 255/247/132 RGB 214/228/135 RGB 186/228/238 CMYK 2/0/59/0 CMYK 18/0/60/0 CMYK 25/0/5/0

Secondary shades

Lighter shades of our primary colors.

Do use secondary shades for motion lines.

Don't use secondary shades for backgrounds, overlays, stickers and type.

CARROT RGB 240/103/17 CMYK 1/73/100/0 HEX f06711	PUMPKIN RGB 245/137/17 CMYK 1/56/100/0 HEX f58911	SPINACH RGB 16/143/87 CMYK 85/20/85/5 HEX 108f57	AQUA RGB 24/144/150 CMYK 82/25/41/2 HEX 189096	BLUEBERRY RGB 54/40/107 CMYK 95/100/26/14 HEX 36286b

Tertiary shades

Darker shades of our primary colors.

Do use tertiary shades for patterns. Use for stickers only when on top of a primary color background.

Pumpkin, Aqua, Blueberry and Salmon can be used for backgrounds – sparingly – on a case-by-case basis.

Don't use tertiary shades for backgrounds, motion lines, overlays and type.

Salmon should not be used for stickers.

PEPPER RGB 0/0/0 CMYK 0/0/0/100 HEX 000000	SALT RGB 255/255/255 CMYK 0/0/0/0 HEX ffffff	CHIA RGB 187/229/238 CMYK 25/0/5/0 HEX bbe5ee	OYSTER RGB 148/116/180 CMYK 45/60/0/0 HEX 9474b4

Pepper and Salt

For type.

Do use Pepper and Salt for type.

Don't use Pepper for backgrounds.

Chia and Oyster

For backgrounds and footer text.

Do use Oyster for presentation backgrounds, Chia for footer text and both for horizontal and vertical rules.

Don't use Chia for backgrounds.